

Score

# No me alejes de tu presencia

Estéfani Riera y Dámaris de la Torre

**Voz Prin. 1**

**Armonia 2**

**Acoustic Guitar**

**Piano**

**Cajón**

The score is for a 4/4 piece in D major with a tempo of 104. It consists of five staves. The vocal parts (Voz Prin. 1 and Armonia 2) are currently blank. The acoustic guitar part features a rhythmic pattern of eighth notes with triplets, accompanied by chords G, D, A, and Bm. The piano part has a melodic line in the right hand and rests in the left hand. The cajón part provides a steady rhythmic accompaniment with diagonal slashes.

5

Vp. 1

3

3

Con-tra ti yo he pe-ca-do y he he-cho co-sas ma-las.

Arm. 2

Ac.Gtr.

G D A Bm

Pno.

5

Detailed description of the musical score: The score is for a piece titled 'No me alejes de tu presencia'. It consists of five staves. The first staff is for Violin 1 (Vp. 1), starting with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 5/4. It features a vocal line with lyrics: 'Con-tra ti yo he pe-ca-do y he he-cho co-sas ma-las.' There are two triplet markings over the first two measures. The second staff is for Arm. 2, which is mostly empty with some rests. The third staff is for Acoustic Guitar (Ac.Gtr.), showing chords G, D, A, and Bm across the four measures. The fourth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and some rests. The fifth staff is a double bar line with diagonal hatching, indicating the end of the section.

9

Vp. 1

En la os cu - ri - dad me encon - tras - te y a la luz me li - be - ras - te. Por  
He compredi - do tu sa - bi - du - ría y a ho - ra - puedo ver - tu jus - ti - cia.

Arm. 2

Ac. Gtr.

G D A Bm

Pno.

9

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It features five staves: Violin 1 (Vp. 1), Arm. 2, Acoustic Guitar (Ac. Gtr.), Piano (Pno.), and a bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 9. The Vp. 1 staff has a treble clef and a key signature of one sharp. It contains a melodic line with triplets in measures 9 and 10. The lyrics are written below the Vp. 1 staff. The Arm. 2 staff has a treble clef and a key signature of one sharp, with rests in all measures. The Ac. Gtr. staff has a treble clef and a key signature of one sharp, with a slash indicating accompaniment and chord changes (G, D, A, Bm) marked above the staff. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with rests in all measures. The bass line staff has a bass clef and a key signature of one sharp, with a slash indicating accompaniment in all measures.

**Primera vez no armonia**

**Segunda vez armonia**

The musical score consists of five staves. The first staff, labeled 'Vp. 1', contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It begins at measure 13 with a triplet of eighth notes: e, so, quie. This is followed by a quarter note 'ro' and a dotted quarter note 'oh'. There are two measures of whole rests, followed by a triplet of eighth notes: Cre-a, en, mi, and a quarter note 'un'. The second staff, labeled 'Arm. 2', contains a treble clef and a key signature of two sharps. It has whole rests in measures 13, 14, and 15, and a quarter note 'un' in measure 16. The third staff, labeled 'Ac.Gtr.', contains a treble clef and a key signature of two sharps. It has a slash through the staff in measures 13, 14, and 15, and a slash through the staff in measure 16. Above the staff, the letter 'A' is written above measure 14 and 'D' is written above measure 16. The fourth staff, labeled 'Pno.', contains a grand staff (treble and bass clefs) and a key signature of two sharps. It has whole rests in both the treble and bass staves for all four measures. The fifth staff contains a double bar line followed by a slash through the staff in all four measures.

17

Vp. 1

co-ra-zón pu-ro no me\_a - le-jes de tu pre - sen - cia. Ne ce si - to de tu\_a

Arm. 2

co-ra-zón pu-ro no me la - le-jes de tu pre - sen - cia. tula

Ac.Gtr.

A G Bm D

Pno.

17

The musical score is arranged in four systems. The first system includes Vp. 1 and Arm. 2. The second system includes Ac. Gtr. and Pno. The third system includes a double bar line and a final staff with a double bar line. The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: po-yo-pa ra es-te ca-mi-nar del día\_a día - a. The Vp. 1 and Arm. 2 parts feature triplets and first endings. The Ac. Gtr. part shows chords A, G, Bm, D, and A. The Pno. part is mostly silent with some rests.

Vp. 1

Arm. 2

Ac. Gtr.

Pno.

21

1.

3

3

3

3

A G Bm D A

21

21

25

Vp. 1

2. 3 3 3

ca-mi - nar Crea en mi un co-ra-zón puro no me a-

Arm. 2

3 3

ca-mi - nar un co-ra-zón puro no me a-

Ac. Gtr.

25 Bm 2. D A

Pno.

25 2.

25 2.

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It consists of five staves. The first staff is for Violin 1 (Vp. 1), the second for Arm. 2, the third for Acoustic Guitar (Ac. Gtr.), the fourth for Piano (Pno.), and the fifth for a second instrument (likely a second guitar or bass). The key signature is two sharps (F# and C#). The score starts at measure 25. The first staff has a first ending bracket over measures 25-27, with a second ending bracket over measures 28-30. The second staff has a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30. The third staff has a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30. The fourth staff has a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30. The fifth staff has a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30. The lyrics are: 'ca-mi - nar Crea en mi un co-ra-zón puro no me a-'. The guitar part includes chords Bm, D, and A. The piano part has a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30.

29

Vp. 1

le - jes de tu pre - sen - cia. Ne ce si - to de tu\_a

Arm. 2

le - jes de tu pre - sen - cia. tu la

Ac. Gtr.

29 G Bm D

Pno.

29

29

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It consists of five staves. The first staff is for Violin 1 (Vp. 1), the second for Arm. 2, the third for Acoustic Guitar (Ac. Gtr.), the fourth for Piano (Pno.), and the fifth for a second Acoustic Guitar. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure contains the lyrics 'le - jes de tu pre - sen - cia.' and has a G chord marking. The second measure contains 'Ne ce' and has a Bm chord marking. The third measure contains 'si - to de tu\_a' and has a D chord marking. The Vp. 1 and Arm. 2 parts feature triplet markings over the first three notes of each measure. The Ac. Gtr. part has diagonal slashes indicating a rhythmic pattern. The Pno. part has rests in all three measures. The second Ac. Gtr. part at the bottom also has diagonal slashes.



32

Vp. 1

po-yo-pa ra es-te ca-mi-nardel día\_a día - a

Arm. 2

po-yo-pa ra es-te ca-mi-nardel díaIa día - a

Ac.Gtr.

A G Bm D A Bm

Pno.

32

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It features four staves: Violin 1 (Vp. 1), Arm. 2 (likely a second violin or viola), Acoustic Guitar (Ac. Gtr.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 32. The Vp. 1 and Arm. 2 parts play a melodic line with triplets in the first two measures. The Ac. Gtr. part provides a rhythmic accompaniment with chords: A, G, Bm, D, A, and Bm. The Pno. part has a few notes in the final measure. The lyrics are: 'po-yo-pa ra es-te ca-mi-nardel día\_a día - a' for Vp. 1 and 'po-yo-pa ra es-te ca-mi-nardel díaIa día - a' for Arm. 2.

37

Vp. 1

Arm. 2

Ac.Gtr.

Pno.

37

G F#m A D

37

40

Vp. 1

Arm. 2

Ac.Gtr.

40 Bm E G A

Pno.

40

40

This musical score is for the piece "No me alejes de tu presencia" on page 11. It features five staves: Vp. 1, Arm. 2, Ac.Gtr., Pno., and a double bar line. The key signature is D major (two sharps). The score begins at measure 40. The Vp. 1 and Arm. 2 staves contain whole rests. The Ac.Gtr. staff shows chords Bm, E, G, and A. The Pno. staff has a triplet of eighth notes in the first measure, followed by quarter and half notes. The bottom staff consists of a double bar line and diagonal slashes.

43

Vp. 1

Cre-a en mi un co - ra - zón puro no me a le - jes de tu pre -

Arm. 2

un co - ra - zón puro no me a le - jes de tu pre -

Ac. Gtr.

43 D A G

Pno.

43

43

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It consists of five staves. The first staff is for Violin 1 (Vp. 1), the second for Arm. 2 (likely Violin 2), the third for Acoustic Guitar (Ac. Gtr.), the fourth for Piano (Pno.), and the fifth for a second instrument (likely another guitar). The score is in the key of D major (two sharps) and starts at measure 43. The lyrics are: 'Cre-a en mi un co - ra - zón puro no me a le - jes de tu pre -'. The Vp. 1 and Arm. 2 parts feature triplet markings over groups of three notes. The Ac. Gtr. part shows chords D, A, and G. The Pno. part has rests in all three measures. The fifth staff also shows rests in all three measures.

46

Vp. 1

sen - cia. Ne ce si - to de tu\_a po - yo - pa ra es - te

Arm. 2

sen - cia. tu la po - yo - pa ra

Ac. Gtr.

46 Bm D A

Pno.

46

46

Detailed description: This is a musical score for the song 'No me alejes de tu presencia'. It consists of five staves. The first staff is for Violin 1 (Vp. 1), the second for Arm. 2 (likely Violin 2), the third for Acoustic Guitar (Ac. Gtr.), the fourth for Piano (Pno.), and the fifth for a second Acoustic Guitar. The music is in the key of D major (two sharps) and 4/4 time. The score starts at measure 46. The lyrics are: 'sen - cia. Ne ce si - to de tu\_a po - yo - pa ra es - te'. The Acoustic Guitar part includes chords Bm, D, and A. The Piano part has rests in all three measures. The second Acoustic Guitar part has rests in all three measures. There are triplets in the Vp. 1 and Arm. 2 parts in measures 47 and 48. The score ends at measure 48.

49

Vp. 1

1. 3

2. 3

ca - mi - nar

ca - mi - nar del día a día - a

Arm. 2

3

3

ca - mi - nar

ca - mi - nar del día a día - a

Ac.Gtr.

49

G G Bm D

Pno.

49

49

52

Vp. 1

Arm. 2

Ac. Gtr.

52 A Bm G

Pno.

52

52

Detailed description: This page of a musical score is for the piece 'No me alejes de tu presencia', page 15. It features five staves. The first two staves are for Violin 1 (Vp. 1) and Violin 2 (Arm. 2), both in treble clef with a key signature of two sharps (F# and C#). The third staff is for Acoustic Guitar (Ac. Gtr.) in treble clef, with a key signature of two sharps and a slash indicating a rhythmic pattern. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a key signature of two sharps. The fifth staff is a double bar line with a slash, indicating a section break. Measure numbers 52 are marked at the beginning of the first, third, and fifth staves. The Acoustic Guitar staff has chord markings 'A', 'Bm', and 'G' above the first, second, and third measures respectively. The Piano staff has a melodic line in the treble clef and rests in the bass clef.

55

Vp. 1

Arm. 2

Ac.Gtr.

Pno.

55

55

The musical score is arranged in five systems. The first system includes Violin 1 (Vp. 1) and Arm. 2, both with a treble clef and a key signature of two sharps (F# and C#). The second system is for the Acoustic Guitar (Ac.Gtr.), featuring a treble clef, a key signature of two sharps, and a series of diagonal slashes representing a rhythmic pattern. Above the staff, the chords F#m, A, D, and Bm are indicated. The third system is for the Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of two sharps. The right hand contains a melodic line with a triplet of eighth notes in the third measure. The fourth system is a continuation of the Acoustic Guitar part with diagonal slashes. The fifth system is a continuation of the Acoustic Guitar part with diagonal slashes. The number '55' is written at the beginning of the first, second, and fourth systems.



58

Vp. 1

Arm. 2

Ac.Gtr.

58 E A G

Pno.

58

Detailed description of the musical score: The score is for page 17 of the piece 'No me alejes de tu presencia'. It features five staves. The first two staves are for Violin 1 (Vp. 1) and Arm. 2, both containing rests. The third staff is for Acoustic Guitar (Ac.Gtr.), starting at measure 58 with a treble clef and two sharps. It shows a series of slashes for the first four measures, followed by chords E, A, and G in the fifth and sixth measures. The fourth staff is for Piano (Pno.), also starting at measure 58 with a treble clef and two sharps. The right hand has a melody of quarter notes with a slur, while the left hand has rests. The fifth staff is a single line with a series of slashes, likely representing a bass line or a specific rhythmic pattern.