

Atahualpa (YUMBO)

Letra y Música de Carlos Bonilla

Moderato

Voice

Piano

ff

Detailed description: This system contains the first 12 measures of the score. The top staff is for the Voice, which is currently silent. The bottom two staves are for the Piano. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a fortissimo (*ff*) dynamic, featuring a complex texture of chords and moving lines in both hands.

13

Pno.

pp

Detailed description: This system contains measures 13 through 22. The top staff is silent. The piano part continues with a piano (*pp*) dynamic. The texture is more delicate than the first system, with sustained chords and a steady bass line.

23

1.

Rey del sol A - ta - hual - pa in - dio re -
bel - de Ata - hual - pa des - pier - ta;

Pno.

Detailed description: This system contains measures 23 through 32. The top staff features the vocal line with lyrics. The piano part continues with accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system.

33 2.

en - con - tra - rás ren - di - da tu ra - za que - ri - da, en - me - dio

Pno.

42

dee - sas ca - de - nas de blan - cos per - di - da

Pno.

51

Pno. *pp*

60

Pno.

69

so - mos tu ra - za A - ta - hual - pa que siem - prees -

Pno.

78

ta - mos llo - ran - do, que siem - prees - ta - mos gri - tan - do jus - ti -

Pno.

86

cia, jus - ti - cia. Ven con tu al - ma A - ta - hual - pa a dar - nos

Pno.

95

más vi - da.

Pno.

104 *Rall. poco a poco*

Re - gre - sa A - ta - hual - pa, tu ra - za gri - ta A - ta - hual - pa.

Pno. *ff*